**STANDARD POLICIES AND STATEMENTS FOR**

**COMMUNICATION AS CRITICAL INQUIRY (COM 110)**

**Instructor:** Allen Carter **Office Hours:** W 1-3pm

**Office:**  Fell 048 **Phone:** (309)-438-3672

**Email:**  ajcart3@ilstu.edu **Section:**

**Classroom:** Fell Hall 148 **Meeting time:** TR 5-6:15pm

**TEXTS**

Simonds, C. J., Hunt, S. K., & Simonds, B. K. (2018). *Engaging communication.* Southlake, TX: Fountainhead Press.

Simonds, C. J., Hunt, S. K., & Hooker, J.F. (2019). *Communication as critical inquiry:*

*Supplementary materials packet.* Champaign, IL: Stipes Publishing.

(Available at the School of Communication Resource Center in the basement of Fell —See below).

**COURSE MATERIALS**

**COM 110 Top Hat eBbook**. You are required to have an eBook for COM 110, which you will access through the interactive platform Top Hat. This platform will allow you to engage with the textbook and complete assignments for the course. You will receive an invitation from Top Hat to register your book with your section of the course. You may purchase ebook access directly from Top Hat or at the bookstores.

**Spiral Workbook Purchasing Procedures.** Students will purchase the spiral workbook (COM 110 Communication as Critical Inquiry) through the School of Communication online store using a credit, debit, or monetary gift card. The website can be found at the following address:

<http://Bit.ly/COM_110>

The workbook will be available for the students to pick up in the Communication Resource Center located in the basement of Fell Hall 1-2 business days after the online purchase. Students will need to show their ISU ID card and Resource Center workers will verify they have purchased the book and give it to them at that time.

**Communication Resource Center Hours of Operation**

**1st two weeks’ hours: Fell 34**

**Monday—Thursday 9:00 a.m.-6:00 p.m.**

**Friday—9:00 a.m.-3:00 p.m.**

**COMMUNICATION AS CRITICAL INQUIRY (COM 110) COURSE GOALS**

Communication as Critical Inquiry (COM 110) seeks to improve students’ abilities to express themselves and to listen to others in a variety of communication settings. Effective oral communication is viewed as an essential life skill that every person must possess to function in today’s society. The course emphasizes participation in a variety of communication processes to develop, reinforce, and evaluate communication skills appropriate for public, small group, and interpersonal settings. The course content and experiences will enable students to assume their responsibilities as speaker-listener-critic in a culturally diverse world. In short, the course is designed to make students competent, ethical, critical, confident, and information literate communicators.

*COM 110 addresses the following General Education outcomes:*

II. intellectual and practical skills, allowing students to

a. make informed judgments

c. report information effectively and responsibly

e. deliver purposeful presentations that inform attitudes or behaviors

III. personal and social responsibility, allowing students to

*a. participate in activities that are both individually life-enriching and socially beneficial to a diverse community*

c. interact competently in a variety of cultural contexts

IV. integrative and applied learning, allowing students to

a. identify and solve problems

b. transfer learning to novel situations

c. work effectively in teams

Primary outcomes are indicated in plain text and secondary outcomes are indicated in italics.

**ASSIGNMENTS**

**Exams.** There will be a midterm exam and a final exam. Exams will assess your understanding of communication concepts and theories, as well as your application and integration abilities.

**Speeches.** Each student will present three speeches:

a. Informative speech (5-7 minutes, no more than 7:30; at least 4 sources must be cited in the presentation and in the references)

b. Group presentation (25-30 minutes depending on the number of members, each member must speak at least 5 minutes consecutively, at least 10 sources must be cited in the presentation and in the references)

c. Persuasive speech (5-7 minutes, no more than 7:30; at least 3 new sources in addition to sources used in the group speech must be cited in the presentation and in the references)

**All three speeches must be completed to pass the course.** Each presentation will be evaluated on content and delivery. Specific details will be clearly outlined in class. Typed outlines and references are required for each (a sample will be provided). If you have any concerns about your ability to meet the requirements of this course, please come and see me to discuss your concerns.

**Informal Speeches.** At 9 points during this semester, you will be given the opportunity to participate in informal speaking activities. These speeches *only shall count as participation credit*, but offer you a perfect opportunity to receive feedback for your delivery. They are designed to provide low stakes speaking opportunities for students to become comfortable in their delivery of “formal speeches.”

**Discussion**. Groups will be created to facilitate class discussion on assigned chapters of text. I will provide initial question prompts, but you will be responsible for creating *3-5 other insightful responses* and *at least one pop culture example* that directly relates to the text. Basically, you will be providing “expert” insight onto the reading of the day and lead your classmates into a 30-50min discussion for that day. Your grade will depend on 1) your comprehension of the chapter (Did you understand the material and do your examples work in its context?) and 2) Were your questions insightful to the class discussion?

Dates for each group will be posted shortly, and if you are absent or non-participatory on the day of your group’s discussion leading, you will automatically be given a 0 with no opportunity to make up the assignment.

**Participation (Daily Speaking Opportunities).** Because Communication as Critical Inquiry is a skills-based, developmental course, participation is essential. It is important that you get these daily speaking opportunities to increase your confidence with your classroom audience. Participation is a function of attendance, demonstration of having read the material, asking questions that extend the thinking of the class and instructor, contributing relevant examples, and demonstrating respect for the contributions of classmates. Participation will be assessed using a participation sheet *(Note: subject to instructor—while participation must be assessed, the mechanism is up to the instructor. Typically, instructors will use participation logs or journaling, or participation sheets, which are a daily self-assessment of preparation for participation in class).*

**Portfolio**. This project is meant to show your growth throughout the semester. This will consist of three main sections, your CIP paper, your collected material throughout the semester, and a synthesis paper. Therefore, *do not throw away any of your collected material this semester*. More details will be forthcoming toward the end of the semester.

**CIP Essay**. This is a short, 2-4 page essay in which you will analyze your own communication strengths, style, and weaknesses. Then, you will discuss what your goals and expectations are for your improvement in this course. The paper will also discuss a specific plan of action that you will use to achieve these goals. More information on this assignment can be found on pages 90-93 of the spiral notebook and on ReggieNet.

**Synthesis Paper.** This will be a 3-5 page essay in which you reflect on your Com 110 experience. Specifically, you will explain how the material learned in this class can be applied to your personal and professional life. You will also discuss ways in which you have improved as a communicator throughout the class, as well as the areas in which improvement is still necessary. More information can be found on pages 94-95 in the spiral notebook and on ReggieNet.

**EVALUATION**

Informative Speech 100 pts.

Group Presentation 100 pts.

Persuasive Speech 100 pts.

Portfolio

 CIP paper 15 pts

 Synthesis 30 pts

 Material 5 pts

Midterm Exam 100 pts.

Final Exam 100 pts.

Informal Speeches

 Speed Friending 10 pts

 Acceptance Speech 10 pts

 Deliver Teleprompter Speech 10 pts

 Newscast with Notecards 10 pts

 Deliver Intro/Conclusion 10 pts

 Group Practice Roasts 10 pts

 Unpopular Opinion 10 pts

 Delivery Workshop 10 pts

 Toast 10 pts

Discussion

 Discussion Leading 25 pts

 Active Participation 5 pts/7 days = 35 pts

At least 50% of the participation grade will be based on daily speaking opportunities for each student. The combination of the portfolio and participation grade will not exceed 100 pts. without an additional, graded speaking opportunity. Assigned grades for speeches must comprise at least 50% of the overall grade.

The grading scale is a standard ten percentage point scale:

90-100% = A; 80%-89% = B; 70%-79% = C; 60-69% = D; below 60% = F

**COURSE POLICIES**

**Illinois Articulation Initiative.** The Illinois Articulation Initiative is designed to allow students to transfer course credit between institutions. The IAI requires that all COM 110 students present at least three speaking opportunities that include research and are five minutes, or longer, in duration. Additionally, these presentations and speaking opportunities (participation) must comprise 50% of the overall grade.

**Speech Lab.** You are encouraged to visit the speech lab at least once during the semester to practice your speech. It is also recommended that you plan a visit to the speech lab at least one week before your speech so you have enough time to synthesize the feedback received from the attendant and incorporate it into your speech. Ultimately, the speech lab can be a useful tool in improving the quality of your speech and public speaking skills. To schedule time in the speech lab, call 438-4566 or come to Fell 032 and schedule an appointment in person. If you wish to video-record your presentation, please tell the attendant when booking your appointment. Remember to book your appointment early, as there are a great number of students trying to make appointments. You must bring a completed outline to the appointment. **You must also schedule an appointment at least 24 hours before the date you are scheduled to deliver your speech in class, or you will not be able to use the speech lab. If you need to change or cancel your appointment, you will need to call the Speech Lab at 438-4566 or stop by in person (Fell Hall 032) 24 hours in advance. If you fail to cancel your appointment 24 hours in advance you will not be allowed to use the speech lab again.**

**Cheating/Plagiarism.** Students are expected to be honest in all academic work, consistent with the academic integrity policy as outlined in the *Code of Student Conduct*. All work is to be appropriately cited when it is borrowed, directly or indirectly, from another source. Unauthorized and unacknowledged collaboration on speech topics and/or the presentation of someone else’s work warrants plagiarism.

Students found to inadvertently commit acts of dishonesty will receive appropriate penalties specific to the assignment in question. Students found to commit intentional acts of dishonesty will receive a failing grade in the course and will be referred for appropriate disciplinary action through Student Conduct and Conflict Resolution Office.

**Special Needs.** Any student needing to arrange a reasonable accommodation for a documented disability and/or medical/mental health condition should contact Student Access and Accommodation Services at 350 Fell Hall, (309) 438-5853, or visit the website at StudentAccess.IllinoisState.edu.

**Mental Health Resources.** Life at college can get very complicated. According to recent research, nearly 40% of college students are at-risk for developing generalized anxiety disorder and are less likely to seek help for it compared to other mental health issues. Students also sometimes feel overwhelmed, lost, experience depression, and struggle with relationship difficulties or diminished self-esteem. However, many of these issues can be effectively addressed with a little help. Student Counseling Services (SCS) helps students cope with difficult emotions and life stressors. Student Counseling Services is staffed by experienced, professional psychologists and counselors, who are attuned to the needs of college students. The services are FREE and completely confidential. Find out more at Counseling.IllinoisState.edu or by calling (309) 438-3655.

**Illinois State University Bereavement Policy.** If a student experiences a death of an immediate family member or relative as defined below, the student will be excused from class for funeral leave, subsequent bereavement, and/or travel considerations.  The student will provide appropriate documentation and arrange to complete missed classroom work as soon as possible according to the process outlined below.

Upon notification of the absence and proper documentation, each faculty member shall excuse the student from class according to this policy and provide an opportunity to complete missed exams, quizzes, and other required work.  Ultimately, the student is responsible for all material covered in class and must work with each individual professor as soon as they return to complete any required work. Details can be found at the following website: http://policy.illinoisstate.edu/students/2-1-27.shtml

**BEHAVIORAL EXPECTATIONS POLICIES**

**Professional Courtesy**. Professional courtesy includes respecting others' opinions, not interrupting in class, being respectful to those who are speaking, and working together in a spirit of cooperation. I expect you to demonstrate these behaviors at all times in this class. With that in mind, sleeping, reading materials irrelevant to class purposes, texting, or disrupting the class will not be tolerated and will result in the student being considered absent for that particular class period.

In order to foster a safe and comfortable learning environment, I ask that you refrain from using racist, sexist, homophobic, or other negative language intended to exclude members of our campus community and/or classroom. I expect all communications in this class to remain respectful and considerate of the rights, opportunities, and welfare of students, faculty, and staff. Violations of this expectation will most likely result in an open constructive in-class discussion or a one-on-one discussion with me outside of class.

**Presentation Etiquette.** On presentation days, you have dual responsibilities as a speaker and an audience member. When you are presenting, you will dress appropriately. When you are an audience member, you will be attentive and ask challenging but constructive questions when the presentation is finished. Because most people are nervous when they present, you will be supportive both verbally and nonverbally. You will never enter or leave the room while a presentation is in progress.

You **MUST** attend class on assigned speech days. If you fail to attend on your designated speech day, you will have a *10% deduction in grad* ***PER DAY***. If you miss one of the formal presentations and do not make it up, **YOU CANNOT PASS THE CLASS**. Please see me if you miss one of these speeches so we might arrange to perform it in the speech lab so that you might have a hope at passing the course.

Furthermore, if you are late to class on a speech day, **DO NOT** walk in during someone else’s speech. This is a violation of presentation etiquette and will result in *a 10% deduction of your grade.* Wait until you hear applause and are totally certain that the presenter before you has finished. We appreciate your support.

**Behavioral Expectation Policy.** Should any student violate the expectations of appropriate classroom behavior (as mentioned in the professional courtesy and presentation etiquette policies above), the instructor will schedule a meeting to discuss these expectations and develop a behavioral modification plan. If these behaviors persist, you will be at-risk for failing the course.

**SCHOOL OF COMMUNICATION RESEARCH POOL WEBPAGE**

Additionally, there will be a few extra credit opportunities for research participation. The extra credit points will be added to your final grade, and may not necessarily appear in the gradebook immediately upon your completion of the opportunity. There are no guarantees for extra credit, and it is each student’s responsibility to be aware of and take advantage of such opportunities. You may receive extra credit for participating in any of the studies in the School of Communication’s Research Pool. The Research Pool is updated as research studies are opened/closed, and it is your responsibility to access the Pool and be aware of available opportunities. The Research Pool can be accessed via:

[https://sites.google.com/site/ilstusocstudies/](https://sites.google.com/site/ilstusocstudies/%20)

In general, each 30 minutes of participation in an extra credit study will earn you .5 Research Credits. Each project listed on the Research Pool site will indicate the specific number of Research Credits associated with the project. I will get evidence of participation and the time of participation from the researcher(s) who administer the research studies at the conclusion of the semester; however, it is *your* responsibility to make sure that the researchers have the necessary evidence of your participation at the time of the study. Before participating in a study, **please be sure to have your name, ULID** (i.e., the part of your email before @ilstu.edu)**, instructor name, and course and section number ready**, as you will need to provide these to receive credit. Research Credit can only be applied to one course for each study, unless specified otherwise in the Research Pool. A maximum of 5% of your final course grade can be earned from extra credit opportunities via the Research Pool. After the final exam there will be no further opportunities for extra credit or to otherwise improve your grade.

Please also be aware that federal guidelines indicate that instructors offering extra credit for research participation must offer a reasonable alternative (such as a research paper) for students who want to earn extra credit but do not want to participate in a study.

**For each research study you participate in, I will award 2 points of extra credit (up to 10 total points).**

**Tentative Course Schedule**

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| --- | --- | --- | --- | --- | --- |
| **Week** | Date | Day | Topic | Class Activity | Assignment Due |
| **1** | Aug-20 | T | Syllabus | Syllabus Review and Introduction |  |
|  | Aug-22 | Th. |  | Speed Friending | Assign CIP Paper, turn in syllabus contracts |
| **2** | Aug-27 | T | Communication Process & Self-Concept | Discussion (Allen lead) | Ch. 1 & 4 |
| Aug-29y | Th. | Apprehension | Acceptance Speech | Acceptance Speech, Read Ch. 2 |
| **3** | Sept 3 | T | Choosing a topic/Audience Analysis | Discussion (Slytherin lead) | Read Ch 5 &6, CIP paper due |
| Sept 5 | Th. | Ethics/Supporting material | Deliver Teleprompter Speech | Ch 3 & 7 |
| **4** | Sept 10 | T |  Organizing/ Outlining | Discussion (Gryffindor) | Ch. 8 & 9 |
| Sept 12 | Th. | Speaking Outlines/Intros & Conclusions | Newscast with Notecards | Revised Newscast, read ch. 10 |
| **5** | Sept 17 | T | Delivery | Discussion (Ravenclaw) | Ch. 12 & 13 |
| Sept 19 | Th. |  | Deliver Own Newscast, Intro/Conclusions | Intro/Conclusion, News Broadcast |
| **6** | Sept 24 | T | Christmas at Hogwarts  | APA |  Bring 3 sources |
| Sept 26 | Th. |  | Bring Laptops |  |
| **7** | Oct 3 | T | SPEECHES  | Newscast Speech (Informative Speech) | Turn in speech materials |
| Oct 5 | Th. | Speeches | Newscast Speech (Informative Speech) |  |
| **8** | Oct 8 | T |   | Feedback & Midterm Review |   |
| Oct 10 | Th. |  | MIDTERM |  |
| **9** | Oct 15 | T |  Communicating in Groups | Discussion (Hufflepuff) | Read Ch. 11 & 14 |
| Oct 17 | Th. | Overcoming Group Challenges | Group Article Debates | Read Ch. 15 |
| **10** | Oct 22 | T | 14 & 15  | Workshop Day | Rough Draft Group Outlines due and |
| Oct 24 | Th. |   | Practice Group Speech |  |
| **11** | Oct 29 | T | SPEECHES | Group Roast (Group Speech) | Turn in Speech Materials |
| Oct 31 | Th. | SPEECHES | Group Roast (Group Speech) | Turn in Speech Materials |
| **12** | Nov 5 | T | Fact, Value, Policy | Discussion (Allen Lead) |  Read Ch. 16 |
| Nov 8 | Th. | Toulmin | Unpopular Opinion Speech | Unpopular Opinion Speech |
| **13** | Nov 12 | T |  Ethos, Pathos, Logos/Logical Fallacies | Discussion (Allen Lead, YAY) |  Read Ch. 17 |
| Nov 14 | Th. |  In-Class workshop | Delivery Coaching |  Bring Laptops |
| **14** | Nov 19 | T | SPEECHES  | Thank you for Coming to my TED talk (persuasive speech) | Turn in Speech Materials |
| Nov 21 | Th. | SPEECHES  | Thank you for Coming to my TED talk (persuasive speech) | Turn in Speech Materials |
| **15** | Nov 26 | T |  |  NO CLASS FALL BREAK |   |
| Nov 28 | Th. |   | NO CLASS FALL BREAK  |  |
| **16** | Dec 3 | T |   | Digital Citizenship/Exam Review |  Read Ch. 18 |
| Dec 5 | Th. |  | Toasts |  Toast, Portfolio Due (Synthesis Paper) |
| **17** | **FINAL EXAM WEEK - Date & Time To Be Determined** |

**\*\* *This schedule is tentative and subject to change. However, you will be explicitly notified of any changes to the syllabus. \*\****

Syllabus Contract

I have read the syllabus for Allen Carter’s Com 110 and agree to the terms for required coursework and acceptable classroom behavior.

Signature: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Name (please print) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Major: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Preferred Pronouns: \_\_\_\_\_\_\_\_\_\_\_\_\_\_

Please list any previous public speaking experience, if any:

What are your career interests?

What is one thing about you that might surprise people who don’t know you?

What is your favorite musician/band right now?

Do you enjoy reading? If so, name your favorite book.

What is something you would like your instructor to know?